

CURRICULUM VITAE

Zev Steinberg

847-207-7607

Teacher • Actor • Fight Director

zev@zevsteinberg.com

EDUCATION/CERTIFICATIONS

Master of Fine Arts in Acting

Michigan State University - East Lansing, MI

2015 Expected Graduation

Graduate Certificate in College Teaching

Michigan State University - East Lansing, MI

2015 Expected Graduation

200hr Yoga Teacher Certification

Yoga State - East Lansing, MI

2015 Expected Graduation

Bachelor of Fine Arts in Theatre

University of Illinois - Champaign-Urbana, IL

2008 Graduated with High honors

TEACHING EXPERIENCE

PRIMARY INSTRUCTOR

Michigan State University - East Lansing, MI (2012 - Present)

THR 390: Improv Comedy

An immersive practicum in improv comedy to explore the skill of thinking on your feet, and making bold, confident choices in performance, the class studies, practices, and performs short form and long form improvised comedy with an analytical approach, frequently relating the skills developed in improv comedy to the audition process and rehearsal rooms of traditional theatre.

THR 101: Acting

An introduction to theatre and acting, primarily focusing on the methods of Konstantin Stanislavski. Students explore scene work, monologue work, and physical improvisations. Particular emphasis on nerves, and anxiety in front of others. This course has blended online elements.

THR 350: Plays as Film - online course

Comparisons of plays and musicals that are also films, with emphasis on structural changes from the play to film

THR 421: Creative Dramatics - online course

Techniques for developing playmaking, story dramatization and improvisational skills in young people with an emphasis on school, camp and recreational use

THR 330: Theatre in a Global Context - online course

Theatre and the relation of drama to society, presented in global context

TEACHING ASSISTANT / ASSISTANT INSTRUCTOR

Michigan State University - East Lansing, MI (2012 - Present)

THR 404: Stage Combat II

Advanced skills and terminology, principles of safety, and partnering skills in the disciplines of unarmed combat, quarterstaff, rapier and dagger, and knife. Also covered is the application and incorporation of acting principles within choreographic sequences. The class culminates in an SAFD Skills Proficiency Tests in quarterstaff and in rapier and dagger. (Instructor: Christina Traister)

2 Steinberg - CV

THR 207: Stage Combat I

Basic skills and terminology, principles of safety, and partnering skills in the disciplines of unarmed combat, quarterstaff, and single rapier. The class culminates in an SAFD Skills Proficiency Test in unarmed combat. (Instructor: Christina Traister)

IAH 249D: Integrated Arts and Humanities -Theatre and Society in the West

An introductory survey of the production and appreciation of western theatre, class format is a blended online and a weekly in person lecture course (Instructor: Alison Dobbins)

University of Michigan - Ann Arbor, MI (2014)

THREMUS 374: Stage Combat II

Served as substitute instructor and teaching assistant. Stage combat course covering the safe and effective use of Unarmed, Knife, and Rapier and Dagger techniques for the stage. Class culminated in an SAFD Skills Proficiency test. (Instructor: Robert Najarian)

Actor's Gymnasium - Evanston, IL (2010 - 2012)

Unarmed, Rapier & Dagger, Singlesword, and Knife

Stage combat classes which resulted in SAFD Skills Proficiency Tests for the students (Instructor: Chuck Coyl)

Pheasant Run - St. Charles, IL (2011)

Broadsword

Stage combat class which resulted in SAFD Skills Proficiency Tests for the students (Instructor: John Tovar)

MASTER CLASSES TAUGHT

ACTING

Stanislavski's First Studio THR 801, Lecturer: Rob Rosnowski

Master class taught to graduate student actors exploring exercises and etudes used in Stanislavski's first studio

2012: Michigan State University - East Lansing, MI

Psychology and Actors THR 801, Lecturer: Deric McNish

Master class taught to graduate student actors exploring the physiological theories of Heinz Kohut, John Bowlby, and Melanie Klein

2013: Michigan State University - East Lansing, MI

MOVEMENT

Laban for the Actor THR 207, Lecturer: Mark Colson

Intro to the skills and terminology of the Laban movement system, Students explore the dimensions of duration, weight, space, and flow, then combine them to arrive at the eight categories of movement in the Laban system, One 4-class unit as part of a larger Movement 1 course

2012 and 2013: Michigan State University - East Lansing, MI

Suzuki Movement System THR 805, Lecturer: Christina Traister

Introduction to the Suzuki movement training system for the actor, and the background of its creator, Suzuki Tadashi
Master class taught to graduate student actors

2013: Michigan State University - East Lansing, MI

3 Steinberg - CV

Intro to Knife Fighting for the Stage

Basic skills and terminology, principles of safety, and partnering skills in the discipline of knife combat for the stage, application and incorporation of acting principles within choreographic sequences, a 10-day unit as part of a larger Advanced Stage Combat II course (Advisor - Christina Traister)

2013: Michigan State University - East Lansing, MI

Intro to Single Rapier

Basic skills and terminology, principles of safety, and partnering skills in the discipline of single rapier combat for the stage, application and incorporation of acting principles within choreographic sequences, a 10-day unit as part of a larger Stage Combat I course (Advisor - Christina Traister)

2012: Michigan State University - East Lansing, MI

Combat 1 Honors Project in Single Rapier

Advised, directed, and choreographed an honors project for the Combat I students. Students worked and rehearsed the scene under supervision and the final product was filmed. (Advisor - Christina Traister)

2013: Michigan State University - East Lansing, MI

Storytelling Through Violence for Animators

A demonstration of the fundamental elements of creating the illusion of violence on stage, focusing on the result or story we want the audience to see, rather than the action that causes it. The students extend these principles to their work in animating one character inflicting force on another.

2013: Michigan State University - East Lansing, MI

Hamlet THR 431, Lecturer: Dan Smith

William Shakespeare's Hamlet taught as part of an undergraduate theatre history course. Students were challenged to question why the play was studied in its historical context and as a representation of Shakespeare's entire canon.

2013: Michigan State University - East Lansing, MI

Intro to Unarmed Stage Combat

A two-day guest artist workshop in basic skills and terminology, principles of safety, partnering skills and acting principles in the discipline of unarmed combat for the stage

2012: Michigan Technological University - Houghton, MI

STAGE COMBAT WORKSHOP MASTER CLASSES

Strangulation and Intimate Violence

Specialized stage combat class in strangulation techniques and the acting of the event of strangulation. By studying the science of what happens to the body during oxygen loss, or blood flow loss to the brain, as well as looking into the psychological stages of dying.

2014: *Tourist Trap Stage Combat Workshop* - University of Central Florida - Orlando, FL

2013: *Winter Wonderland Stage Combat Workshop* - Pheasant Run - St. Charles, IL

2013: *Cease and Desist Stage Combat Workshop* - Northern Kentucky University - Newport, KY

2012: *A-Town Throw Down Stage Combat Workshop* - Kennesaw State University - Atlanta, GA

2011: *Fight Jam* - Chicago, IL

The Essential Qualities of Stage Combat

Stage combat course exploring techniques the actor uses to sell a fight. The workshop employs breath, sound, and focus as the tools an actor can employ to transform any piece of choreography in any weapons style from a bland stunt demonstration into an engaging piece of character driven drama.

2014: *A-Town Throw Down Stage Combat Workshop* - Kennesaw State University - Atlanta, GA

4 Steinberg - CV

2014: *Tourist Trap Stage Combat Workshop* - University of Central Florida - Orlando, FL

2012: *SAFD National Stage Combat Workshop* - U.N.C.S.A - Winston-Salem, NC

Elizabethan Swashbuckling Stock Phrases

The use of stock phrases of choreography for Singlesword swashbuckling style stage fighting made popular by the swashbuckling films of the 1920's-1950's. Taught as part of the Intro to Stage Combat workshop. (Co-Taught with H. Russ Brown)

2012: *SAFD National Stage Combat Workshop* - U.N.C.S.A - Winston-Salem, NC

2011: *Fight Jam* - Chicago, IL

2011: *University of Chicago* - Chicago, IL

Further Combat Master Classes (Full descriptions available upon request)

Class	Date	Host	Location
<i>Introduction to Whip Cracking</i>	2014	Tourist Trap Stage Combat Workshop -	University of Central Florida
<i>Rapier and Dagger: At the same time!</i>	2013	Winter Wonderland Stage Combat Workshop	Pheasant Run - St. Charles, IL
<i>Introduction to Smallsword</i>	2013	Cease and Desist Stage Combat Workshop	Northern Kentucky University
<i>Prise de Fer, Bind like you mean it!</i>	2012	Cease and Desist Stage Combat Workshop	Northern Kentucky University
<i>Paddy Crean's 1969 Hamlet</i>	2012	Winter Wonderland Stage Combat Workshop	Pheasant Run - St. Charles, IL
<i>Intro to Knife Fighting for the Stage</i>	2012	Winter Wonderland Stage Combat Workshop	Pheasant Run - St. Charles, IL
<i>Telling the Story of Violence</i>	2012	University of Illinois -	Champaign - Urbana, IL
<i>Theatrical Firearms Safety</i>	2011	The Brown Paper Box Theatre Co.	Chicago, IL
<i>Fighting Multiple Opponents</i>	2012	Fight Jam	Chicago, IL
<i>Mechanics of a Fight Rehearsal</i>	2012	Fight Jam	Chicago, IL
<i>Falling and Rolling</i>	2012	Studio North Academy of the Performing Arts	Chicago, IL
<i>10 Moves Every Actor Should Know</i>	2011	University of Chicago	Chicago, IL
<i>Mass Battles</i>	2011	Fight Jam	Chicago, IL
<i>Intro to Unarmed Stage Combat</i>	2011	University of Chicago	Chicago, IL
<i>Intro to Sword-fighting for the Stage</i>	2010	Emerald City Theatre School	Chicago, IL

GRANTS AND FELLOWSHIPS

2014: Dissertation Completion Fellowship awarded from the Michigan State University College of Arts and Letters.
Grant total: \$6000

2014: Student Travel Grant from the Michigan State University Graduate School, College of Arts and Letters, and Department of Theatre. Grant total: \$850

2013: Student Travel Grant from the Michigan State University Graduate School, College of Arts and Letters, and Department of Theatre. Grant total: \$750

PUBLICATION

The Three Things You Need to: "Act the Fight" Published in *The Fight Master Magazine*

Article based on the *Essential Qualities of Stage Combat* workshop and research. Published in the Fall 2014 edition of the journal for the Society of American Fight Directors.

Inner Monologue In Acting by Rob Roznowski

Contributor and subject in the development of this book exploring the use of inner monologue in acting for the theatre and screen.

SPECIALIZED TRAINING

Michigan State University

2012-2015

Theatre Related Training

Master Class with Julia Leonardon - *Vocal Production and Dialects*

Master Class with Seana McKenna and Miles Potter - *Tennessee Williams Scene Study*

Master Class with Katie Von Till - *Voice-over Acting*

Master Classes with Stratford Festival of Canada - *Classical Acting, Shakespeare, Voice, and Text*

Academics and Pedagogy Related Training

Practicum in *Online Learning and Course Development* with Scott Schopieray, Ph.D.

Workshop in *Cultivating the Digital and Online Presence* with Chris Long

Workshop in *How People Learn: A Cognitive Science Approach* hosted by the Graduate School

Master Class in pedagogical theory for teaching acting and voice from Deric McNish, Ph.D.

Blended & Online Learning - Implementation of New Technologies

2015

Independent study advised by Dr. Scott Schopieray, assistant dean, technology and innovation, MSU

Improv Comedy

2002-2008

Comedy Sports Chicago and DeBono Long Form Improv Comedy

Theatrical Rigging and Performer Flying

2014

Independent study advised by Ed Weingart and Tracy Nunnally (Hall & Associates Flying Effects)

Study Abroad: Israel, Yeshivat Ma'ale Gilboa

2004

Kibbutz Ma'ale Gilboa, Israel

Alexander Movement Technique

2007-2011

Private Lessons with Phillip Johnston and Diana Christopher - 20 hours

Certified in CPR/First Aid American Red Cross

2014

UNIVERSITY SERVICE

COMMITTEES

- 2015: MSU Graduate Discussion Series on Technology and Course Design - Coordinator
- 2013 - 2014: MSU College of Arts & Letters High Impact Pedagogy Council
- 2012 - 2013: MSU College of Arts & Letters College Graduate Council (CGC)

MENTORING

- 2014: Personally mentored four previous combat students to get them connected to and hired at SAFD workshops
- 2013: Created stage combat club for students, which culminated in a skills test for the SAFD.
- 2012: Mentor for undergraduate senior seminar high school stage combat outreach project

PROFESSIONAL SERVICE

- 2013-2015 Governing Body of the Society of American Fight Directors
 - Friend / Actor Combatant / Advanced Actor Combatant Representative
- 2013 KCACTF - Saginaw Valley State University
 - Workshop Presenter - Unarmed Stage Combat
- 2012 - 2013 SAFD National Stage Combat Workshop - U.N.C.S.A - Winston-Salem, NC
 - Head of Intern Staff, Assistant Coordinator
- 2012 META Thespian Festival - Saginaw Valley State University
 - Workshop Presenter - Unarmed and Knife Stage Combat

ARTISTIC ACHIEVEMENT**ACTING** (Complete acting resume available upon request)

Show	Role	Company	Director	Date
Bug	Peter Evans	Michigan State University	Rob Roznowski	Spring 2015
Los Liaisons Dangereuses	Azolan	Michigan State University	Daniel Smith	Fall 2014
★The Big Bang	Jed	Williamston Theatre	Rob Roznowski	Summer 2014
True West	Lee	Barebones Productions	Mark Colson	Spring 2014
Cyrano De Bergerac	Le Bret	Michigan State University	Edward Daranyi	Winter 2014
Widows	Phillip Kastoria	Michigan State University	Ann Folino-White	Fall 2013
Charlie's Aunt	Mr. Stephen Spettigue	Summer Circle Theatre	Rob Roznowski	Summer 2013
Baby: The Musical	Nick	Summer Circle Theatre	Lynn Lammers	Summer 2013
Measure for Measure	Escalus	Michigan State University	Christina Traister	Fall 2012
They Fight!	William Shakespeare	Suitcase Shakespeare Company	Matt Davis	Summer 2012
Bullets in the Bathtub	All Male Roles	Jest Murder Mysteries	Randy Manning	Spring 2011
Reefer Madness! The Musical	The Lecturer	Brown Paper Box Theatre Co	M. William Panek	Winter 2010
Peter Pan	Mr. Smee	Emerald City Theatre Co	Matthew Gunnels	Spring 2010
Dickens of a Killing	All Male Roles	Jest Murder Mysteries	Randy Manning	Winter 2010
Ajax	Teucer	Elign Community College	Stephen Gray	Fall 2010
And Then They Came for Me	Young Ed	Brown Paper Box Theatre Co	M. William Panek	Summer 2009
POSEIDON: The Musical	Anthony, Dr. Caravlelo	Hell in a Handbag Productions	Matthew Gunnels	Summer 2009
Cinderella	Wesley	Emerald City Theatre	Matthew Gunnels	Spring 2009
Hansel and Gretel	Naal	Emerald City Theatre	Matthew Gunnels	Fall 2008
Take Me America!	Boris	Theatre Building Chicago	Jeff Parker	Summer 2008

★Denotes professional theatres that operate in conjunction with Actors Equity Association

FIGHT DIRECTING

Show	Company	Director	Date
Los Liaisons Dangereuses	Michigan State University	Dan Smith	Fall 2014
★The Gravedigger	The Williamston Theatre	John Leopard	Fall 2014
True West	Barebones Productions	Mark Colson	Spring 2014
Peter Pan	Michigan State University	Rob Roznowski	Spring 2014
Williams Shakespeare's Land of the Dead	Michigan State University	Christina Traister	Fall 2013
Robin Hood	Holt High School	Seth Burk	Fall 2013
Bonnie and Clyde	Peppermint Creak Theatre	Katie Doyle	Fall 2013
Widows	Michigan State University	Ann Folino-White	Fall 2013
My Favorite Year	Riverwalk Theatre	Dan Pappas	Spring 2013
Sweet Mercy	Michigan State University	Tony Casseli	Spring 2013
Measure for Measure	Michigan State University	Christina Traister	Fall 2012
Reefer Madness: The Musical	Circle Theatre Company	Matthew Gunnels	Summer 2012
They Fight!	Suitcase Shakespeare Company	Matt Davis	Summer 2012
Fucking A	Urban Theatre Company	Richard Perez	Summer 2012
The World Over	The State Theatre	Tim Speicher	Winter 2012
Urinetown: The Musical	Circle Theatre Company	Kevin Belle	Winter 2011
The Women	Circle Theatre Company	Jim Schneider	Summer 2011
Trogg: A Musical	Hell in a Handbag Productions	Scott Ferguson	Summer 2011
Zombie Truth Now	Zombies Attack Chicago, The Spot	Cheryl Snodgrass	Summer 2011
Reefer Madness! The Musical 4/20	Brown Paper Box Theatre Co	M. William Panek	Spring 2011
Hamlet	University of Chicago	Ellenor Riely-Condit	Spring 2011
The Hobbit - Co Fight Director	Theatre Hikes	Bradley Baker	Summer 2011

7 Steinberg - CV

Ajax	Elgin Community College	Stephen Gray	Winter	2010
Reefer Madness! The Musical	Brown Paper Box Theatre Co	M. William Panek	Fall	2010
Peter Pan	Emerald City Theatre Co	Matthew Gunnels	Winter	2010
Peter Pan: Tour	Emerald City Theatre Co	Matthew Gunnels	Winter	2010
And Then They Came for Me	Brown Paper Box Theatre Co	M. William Panek	Winter	2010
POSEIDON: An Upside Down Musical	Hell in a Handbag Productions	Matthew Gunnels	Summer	2009
Cinderella	Emerald City Theatre Co	Matthew Gunnels	Winter	2009

★Denotes professional theatres that operate in conjunction with Actors Equity Association

ASSISTANT FIGHT DIRECTING

Show	Company	Director	Date
★Newsies	Paper Mill Playhouse / Disney	Jeff Calhoun	Fall 2011
Cyrano De Bergerac	Michigan State University	Edward Daranyi	Spring 2014
Stadium Devildare	Red Tape Theatre Co.	Karen Yates	Winter 2012
Romeo and Juliet	Shattered Globe Theatre Co	Roger Smart	Summer 2011
Her Naked Skin	Shattered Globe Theatre Co	Roger Smart	Summer 2011

★Denotes professional theatres that operate in conjunction with Actors Equity Association

STAGE DIRECTOR/PRODUCER

Show	Company	Director	Date
True West	Barebones Productions	Williamston Theatre	Spring 2014
A New Brain	Armory Free Theatre	University of Illinois	Spring 2008

FLYING EFFECTS/CHOREOGRAPHY

Show	Company	Director	Date
Peter Pan	Michigan State University	Rob Roznowski & Tracy Nunnally	Spring 2014

ADMINISTRATION

Founding Member / Company Member - Brown Paper Box Theatre Co, NFP Chicago, IL - Founded 2011

Based in Chicago, The Brown Paper Box Co. creates thought-provoking and accessible theatrical experiences without the glitz of overproduction. This scaled-down approach allows the artists to deliver an elevated focus on the text.

HONORS AND AWARDS

2014: Pulsar Award - Lansing City Pulse

Best Choreography: Flying and Fight Choreography in *Peter Pan*

2014: Thespie Award - Lansing State Journal

Best Fight Choreography: *Peter Pan*

2013: Pulsar Award - Lansing City Pulse

Best Supporting Actor in a Musical: Eddie Ryan in *Funny Girl*

2013: Thespie Award - Lansing State Journal

Best Supporting Actor in a Musical: Eddie Ryan in *Funny Girl*

2011: Paddy Crean Award - Awarded by the Society of American Fight Directors (SAFD)

Award given to one member that has emerged as a leader within the Society. One of the highest honors given by the SAFD.

2010: Tin Man Award - Emerald City Theatre, Chicago IL

Awarded to one who has regularly contributed in a special way to making the season successful, and has the biggest heart.

2010: Best Fight Scene at the Advanced Workshop

SAFD National Stage Combat Workshop U.N.C.S.A, Winston Salem, NC

2010: SAFD Recognized Advanced Actor/Combatant

SAFD National Stage Combat Workshop U.N.C.S.A, Winston Salem, NC

2008: SAFD Recognized Actor/Combatant

University of Illinois, Champaign, Urbana, IL

SPECIALIZED COMBAT TRAINING

SAFD National State Combat Workshop - University of North Carolina School of the Arts - Winston-Salem, NC

2013: *Assistant Coordinator/Head of Intern Staff*

2012: *Head of Intern Staff*

2011: *Intern Staff Member*

2010: *Advanced Student (Awarded Best Fight Scene in the advanced workshop)*

Winter Wonderland Workshop - Pheasant Run, St. Charles, IL

2014: *Student*

2013: *Associate Instructor*

2012: *Associate Instructor*

2011: *Student*

2010: *Student*

Cease and Desist State Combat Workshop - Northern Kentucky University - Newport, KY

2013: *Associate Instructor*

2012: *Intern Staff Member*

Louisiana Tech Stage Combat Workshop (aka The Boil) - Louisiana Tech University - Ruston, LA

2013: *Teaching Assistant*

Lincoln Assassination Stage Combat Workshop - University of Nebraska, Lincoln, NE

2012: *Intern staff member*

2011: *Student*

Stage Combat Teaching Symposium - Haward Community College - Columbia, MD

Specialized teacher training by SAFD Fight Masters: Richard Ryan, Chuck Coyl, Scot Mann, and Certified Teacher Lewis Shaw.

2011: *Student*

Summer Sling Stage Combat Workshop - City College of New York, Manhattan, NY

2011: *Student*

Carnage in the Corn Stage Combat Workshop - Drake University, Des Moines, IA

2011: *Student*

Texas Intensive Stage Combat Workshop - University of Houston, Huston, TX

2010: *Student*

SAFD Skills Test Classes - Actor/Combatant Classes

2010: Actor's Gymnasium, Evanston, IL - Instructor: Chuck Coyl

2008: University of Illinois, Champaign Urbana, IL - Instructor: Dr. Robin McFarquhar

PROFESSIONAL ORGANIZATION MEMBERSHIPS

Society of American Fight Directors

Governing Body: Friend / Actor Combatant / Advanced Actor Combatant Representative

Rank held: Advanced Actor Combatant

Actor's Equity Association

Equity Membership Candidate

Graduate Employees Union

MSU - A partner of the American Teacher's Federation

Rat Pack Productions

Member and Choreographer